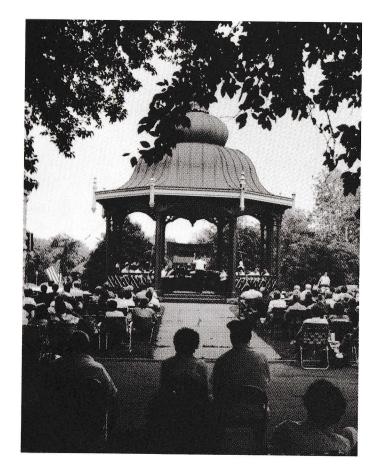


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# Ask for Bud Light. Everything else is just a light.

## Welcome to Tower Grove Park

with The Compton Heights Concert Band of Saint Louis Kaid Friedel, Director



"Musical Mondays"



#5

### **Our Sponsors**

for the eighth year

#### COMPTON HEIGHTS CONCERT BAND OF ST. LOUIS

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### for the second year **REGIONAL ARTS COMMISSION**

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## Band Concert Schedule and Guest Artist List for this year's Musical Mondays Series:

#### July 27, 1987

MISSOURI ARTS COUNCIL NIGHT — Malcolm McDuffee, Trumpet Soloist

#### August 3, 1987

MUSIC PERFORMANCE TRUST FUNDS, LOCAL 2-197, AMERICAN FEDERATION OF MUSICIANS NIGHT - Deborah Martin, Vocalist

#### August 10, 1987

COMPTON HEIGHTS CONCERT BAND NIGHT - Dixieland Six

A special thank you again this year goes to Mr. Clint Harding, Tower Grove Park Acting Superintendent and his staff for their kind assistance in helping the band make this series of concerts possible. No dogs or alcoholic beverages in bandstand area please.

Cover photo by Bill Hartman.

#### Additional "SUNDAY SERENADES" CONCERTS

The Compton Heights Concert Band is proud to announce a special UNION STATION SERIES of "SUNDAY SERENADES" sponsored by UNION STATION. These concerts will take place on:

SUNDAY, July 26, 1987 — 5:00 P.M.	Malcolm McDuffee, Trumpet Soloist
SUNDAY, August 2, 1987 — 5:00 P.M.	Deborah Martin, Vocalist
SUNDAY, August 9, 1987 — 5:00 P.M.	Dixieland Six
SUNDAY, August 16, 1987 — 5:00 P.M.	

ALL CONCERTS ARE FREE AND WILL TAKE PLACE IN THE PLAZA ADJACENT TO UNION STATION PARKING LOT AT THE SOUTH END OF UNION STATION.

## **Band** History

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights Neighborhood events such as the Easter, July 4th and Christmas celebrations. The Band's membership numbered 18 at its first performance. Growing rapidly in size and experience, the Band made its first major public appearance in August, 1977, in the Tower Grove Park Concert Series held in the Henry Shaw Memorial Bandstand. Presently, the Band consists of over fifty members who represent some of the leading amateur, student and professional musicians from the St. Louis Metropolitan Area. The Band continues to be St. Louis' only community concert band and includes in its membership lawyers, doctors, teachers, journalists, nurses, retailers, small business owners, printers, government workers, computer specialists and other miscellaneous occupations.

The Band Director, Kaid Friedel, is a Compton Heights resident and member of the St. Louis Symphony horn section. Mr. Friedel brings to the Band a long professional conducting career including the Alton Civic Orchestra, Kansas City American Legion Band and Kansas City Youth Symphony.

Malcolm McDuffee was appointed Assistant Band Director in September 1986. Holder of a B.S. in Music Education, Ithaca College, 1963 and a Master in Music Performance, Indiana University, 1968, he has enjoyed a long professional career including the Assistant Principal Trumpet position with the St. Louis Symphony, 1973–1987. He is on the Washington University and U.M.S.L. Music Faculties.

Last year the Band presented its seventh "MUSICAL MONDAYS" (originally "TUNE-FULL TUESDAYS") series which over the course of eight concerts attracted more than 20,000 listeners to the Henry Shaw Memorial Bandstand in Tower Grove Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by the receipt of a City of St. Louis proclamation issued by Mayor Schoemehl declaring one of the series' nights as "TUNE-FULL TUESDAYS" in St. Louis. This year's "MUSICAL MONDAYS" begins Monday, June 22, 1987, on the Shaw Bandstand, for eight consecutive Mondays, through August 10, 1987. In addition, this year the Band plans to repeat its "SUNDAY SERENADES" Series on Sunday nights. Scheduled are four free concerts in Francis Park, Eichelberger and Donovan, on June 21, 28 and July 12, 19, 1987. 7:30 p.m.

The Band has been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Many of the Band's organizational techniques, promotional ideas and fundraising approaches were incorporated by Selmer in a nationally distributed publication, designed to guide and spur the development of community concert bands in other cities. Recently, the Christian Science Monitor, International Edition, favorably compared the Band's activities with leading St. Louis groups such as the Opera Theatre of St. Louis. The Compton Heights Concert Band has recently been selected as the Host for the National Convention of the Association of Concert Bands scheduled for St. Louis in April, 1988.

To finance the many expenses connected with a musical organization the size and scope of the Compton Heights Concert Band the Band depends on individual donations, concert sponsors' fees, corporate donations, a weekly Bingo, sales of Band T-shirts, hats, buttons and books, subscriptions to the Old House Journal, grants from the Regional Arts Commission, the Missouri Arts Council, the Monsanto Fund, the Pitzman Fund, and BANDWAGON memberships.

For further information on the Band, contact Harry Swanger, Band President, at 776-2227 or write the Compton Heights Concert Band of St. Louis, 2333 S. Grand, St. Louis, MO 63104.

### Bandwagon Members — 1987-88

#### HONORARY BANDWAGON Richard Furrer

Joe Corcoran Alderman John Koch, Peggy Koch Ina McNary

#### BANDMASTER - \$100.00

Donald Bergmann Cusanelli's Restaurant Mrs. D. W. Eades

BAND DIRECTOR — \$50.00 Beverly Buchheit Johnnie Burns Mr. & Mrs. Robert F. Curry Mr. & Mrs. Robert Drummond Ellebrech Hardware Co.

#### BAND MEMBER - \$25.00

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#### BAND AIDE - \$10.00

Luke R. Abkemeier Mr. & Mrs. Richard B. Aylor Magdalene Bauer Mr. & Mrs. John A. Becker George Behler Elizabeth D. Benner Lawrence & Jeanne Bierman Marie Bleitner Edna E. Boehner **Ruth Bohr** A. Jane Brandt Mrs. William Bray Mr. & Mrs. Jerome Brendel Mrs. IO C. Brock Mr. & Mrs. Joseph C. Bruegger Art Christ Mrs. Ann Costa Norman A. Crecelius Selina Dahms **DeVous** Catering Lloyd & Clara Evans Joanne & Bill Fogarty Harlie M. Frankel Joel T. Goodman Allan & Mary Frances Goodloe Michael Grassi Paul & Helen Greco Carolyn Hackman Corrine Hallquist Kenneth & Arianne Hartsell Lester L. Herweck Adele Hill Jim & Betty Honold Elmer R. Johnson AI & Rosemarie Kirchhoefer Mr. & Mrs. Henry Kloepper Margaret Kohlhauff Bill & Joyce Kolnik John & Dolores Kossak

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## Bandwagon Members — continued

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MEMORIAL - Mr. & Mrs. A. Feuz - Miss Katherine L. Feuz

Join the BANDWAGON today! Please fill out the form on inside back cover.



DAISY BELL (A Bicycle Built for Two)

VERSE 1: There is a Flow-er with-in my heart Dai---sy, Dai---sy! Planted one day by glanc-ing dart, Planted by Dai--sy Bell! Whe-ther she loves me or loves me not, Sometimes it's hard to tell; --Yet I am long-ing to share the lot Of Beauti-ful Dai-sy Bell! --

#### VERSE 2:

We will go "tan-dem; as man and wife Dai--sy, Dai--sy "Ped'ling" a-way down the road of Life, I and my Dai-sy Bell! When the road's dark we can despise Policeman and "lamps" as well; --There are "bright lights" in the daz-zling Eyes of Beau-ti-ful Dai-sy Bell! --

#### VERSE 3:

I will stand by you in "wheel" or woe, Dai--sy, Dai--sy! You'll be the bell(e) which I'll ring, you know! Sweet lit-tle Dai--sy Bell! You'll take the "lead" in each "trip" we take, Then if I don't do well; --I will permit you to use the brake, My beau-ti-ful Dai--sy Bell! --

#### CHORUS:

Dai--sy, Dai-sy, Give me you an-swer do! I'm half crazy, All for the love of you! It won't be a styl--ish mar-riage I can't af-ford a car-riage, But you'll look sweet upon the seat Of a Bi-cy-cle built for Two!

#### JEANIE WITH THE LIGHT BROWN HAIR

I dream of Jea-nie with the light brown hair, Borne, like a va-por on the sum-mer air; 4 see her trip-ping where the bright streams play, Hap-py as the dai-sies that dance on her way. Ma-ny were the wild notes her mer-ry voice would pour, Ma-ny were the blithe birds that war-bled them o'er, Oh! — I dream of Jea--nie with the light brown hair, Floating like a va-por, on the soft sum-mer air.

#### WHEN YOU WORE A TULIP

When you wore a tu-lip, A sweet yel-low tu-lip, And I wore a big red rose. When you ca-ressed me, 'Twas then Heav-en blessed me, What a bless-ing no one knows You made life cheer-ie When you called me dear-ie, 'Twas down where the blue grass grows, Your lips were sweet-er than ju-lep, When you wore that tu-lip And I wore a big red rose.

#### IN MY MERRY OLDSMOBILE

Come a-way with me Lucille, in my merry Oldsmobile. Down the road of life we'll fly. au-to-mo-bub-bling you and I, To the church we'll swiftly steal, then our wedding bells will peal, You can go as far as you like with me in my merry Oldsmobile. "Sunday Serenades" Concert #5 — Francis Park

"Musical Mondays" Concert #5 — Tower Grove Park

July 19/20, 1987

7:30 p.m.

#### KAID FRIEDEL, CONDUCTOR MALCOLM MCDUFFEE, ASSISTANT CONDUCTOR

### **TONIGHT'S PROGRAM**

SOLOIST — MARY MOTTL, PIANO
WASHINGTON POST — March Sousa
PIQUE DAME — Overture von Suppe
SING-A-LONG — DEBBIE MARTIN, Leader
DAISY BELL
JEANIE WITH THE LIGHT BROWN HAIR
WHEN YOU WORE A TULIP
MERRY OLDSMOBILE
THE STRIPPER Rose
HUMORESQUE on LOOK FOR THE SILVER LINING Kern/
Sousa
COLE PORTER SONGS arr. Bennett
BRAVURA — March Duble
INTERMISSION
ROBINSON'S GRAND ENTRY — March King
THE PHANTOM REGIMENT Anderson
PIANO CONCERTO IN A MINOR — First Movement Grieg
MARY MOTTL, SOLOIST
PLEASANT RECOLLECTIONS — Medley arr. Lake
LOUISIANA HAYRIDE from FLYING COLORS Dietz
CAROUSEL — Selections Rodgers
HIS HONOR — March Fillmore

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#### WE THANK YOU ALL VERY MUCH.



The Band continues its fundraising efforts with T-shirts, buttons, hats, pens, historic Compton Heights poster reproductions, a Benefit Bingo, and Bandwagon memberships.

One of the Band's most outstanding offers is a special subscription/renewal rate for the Old-House Journal. By special arrangement with the publisher of OHJ, the Compton Heights Band has been granted the right to sell subscriptions at the lowest price in the nation! This special rate is only \$14.00 versus the regular rate of \$18.00 per year — a 22% savings! The Old House Journal is a practical how-to monthly Journal for old house owners and preservationists providing information, helpful hints, and historical data on restoration and maintenance techniques for the antique house. The Journal is edited by Clem Labine, the familiar voice on KMOX every morning. Your subscription or renewal to OHJ also results in \$7.00 rebate to The Compton Heights Band by the publisher for each subscription made on the form' below. Last year subscriptions helped us win a special Old House Journal Grant of \$1,000. Subscribe or renew now and save — and help the Band!!! Use the handy subscription form printed here and receive the benefits of this special offer. Great for gifts too!

**Special Offer . . . 1987 Old House Journal Catalog** In addition to the journal subscription offer, we have added the 1987 Old House Journal Catalog to our product list. The catalog is priced at \$10.95 to subscription holders but is available at the low cost of \$10.00 purchased through the Band. We have added this item to the order form, just check the box and send with your check.

**Continuing Offer...Walking in Tower Grove Park** If you purchase "Walking in Tower Grove Park" by Robert E. Knittel through the Band, part of the money goes to the Band. A cloth-bound autographed edition is available to you for \$12.95, paperback \$8.95. Just check the appropriate box below and send with your check.

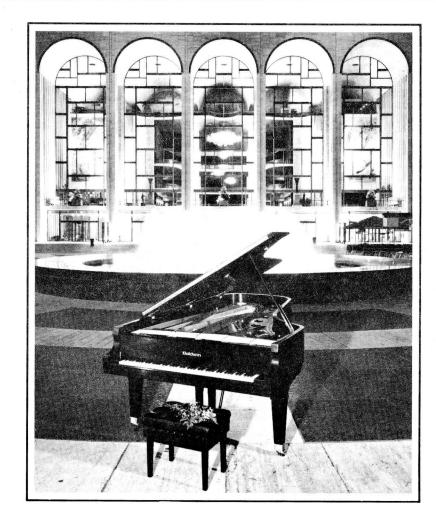
**Continuing Offer... A Grand Heritage** The Band has another fund raising offer. If you purchase "A Grand Heritage" by Ni Ni Harris through the Band, part of the money goes to the Band. This beautiful new book features a page on the Band and costs only \$10.00. Just check the appropriate box below and send with your check. \_\_\_\_\_

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Staufen's Music House will provide a Baldwin Grand Piano for appearances by Ms. Mary Mottl with the Compton Heights Concert Band on Sunday, July 19, and Monday, July 20, 1987.

### The Band

#### **BAND DIRECTOR** Kaid Friedel

#### **ASSISTANT BAND DIRECTOR**

Malcolm McDuffee

#### FLUTE

Elizabeth Carson Amy Ecker Patricia Harrison Ann Dolan Elizabeth Early Lisa Langston

#### OBOE

Melissa Leech **Diane Lieser** Jan Parkes

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Evelyn Blum Harry Swanger

#### CLARINET

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**BASS CLARINET** Amar Khalsa

#### ALTO SAXOPHONE **Charles Lockyear**

Angela Rosbrugh Stephen Walker

**TENOR SAXOPHONE** Nancy McRee

#### **BARITONE SAXOPHONE** Gary Stolz

#### **BAND OFFICERS**

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Jim Bosworth Michael Quint Vicki Rieser

#### **BARITONE HORN** Greg Wieland

TROMBONE

B. J. Fullenkamp **Roger Smith Rich Weber** Nettie Moore

John Dutemple Jon Schroeder

TUBA

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LIBRARIAN Nettie Moore

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**STAGE CREW** Geoff McHugh Stephen Walker

Evelyn Blum

Kaid Friedel

Nettie Moore

**BAND SECRETARY** Lynn Fowler

#### **BOARD OF DIRECTORS**

Jon Schroeder Elizabeth Early Harry Swanger Stephen Walker Lowell Fellinger Greg Wieland

## The Bandwagon

#### BANDWAGON TO BEGIN TENTH YEAR

The BANDWAGON, the Band's citizen support organization, begins its tenth year of operations with the upcoming 1987-88 concert season. It has seen steady growth each year. BANDWAGON memberships are \$10/year BAND AIDE (only \$5/year for senior citizens), \$25/year BAND MEMBER, \$50/year BAND DIRECTOR and \$100/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter, a free gift and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON meets periodically, participates in Band fundraising including a weekly Tuesday BINGO, sale of T-shirts, buttons and posters and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. NOTE: All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and get your name added to the list by our next concert!

### FOR ALL YOUR BANKING NEEDS



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I want to join the 1987-88 Compton Heights BANDWAGON. Enclosed is my contribution:
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\$ 25 — Band Member (65 and over)
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